# Media bias in the portrayal asylum seekers and refugees



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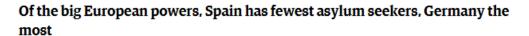
#### Leeds Asylum Seekers Support Network

Each year, 300 volunteers help 600 refugees and asylum seekers to

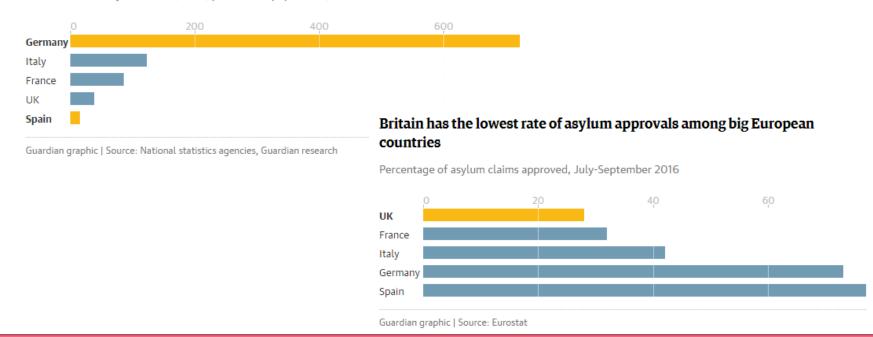
- Learn English
- Find somewhere to live
- Make friends & find out about life in the UK



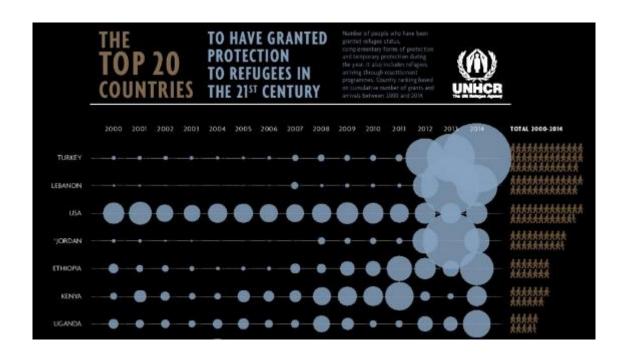
#### I'd talk about numbers and facts



Number of new asylum claims, 2016, per head of population, thousands



I'd talk about how most asylum seekers didn't even end up in Europe of the UK



I used to assume that deep down, we all agreed facts were sacred, and lies and distortions were accidental.



I told a story of long held prejudice by certain elements of the press





Another 20,000 Asians are on the way



QUEUE JUMPING RUMPUS The Daily Telegraph

Mellish cries 'Enough' on Asian influx

8<sup>th</sup> May 1976

18<sup>th</sup> May 1976

A story with a long history



There were Russian Jews,
Polish Jews, German
Jews, Peruvian Jews: all
kinds of Jews, all manner
of Jews. They fought and
jostled for the foremost
places

The way stateless
Jews from Germany
are pouring in from
every port of this
country is
becoming an
outrage

1900 1938



Floods Stream

Influx Surge

Deluge Awash

**Swamped Rivers** 

Tides Torrents

**Inundated** 



#### Then the UN stepped in

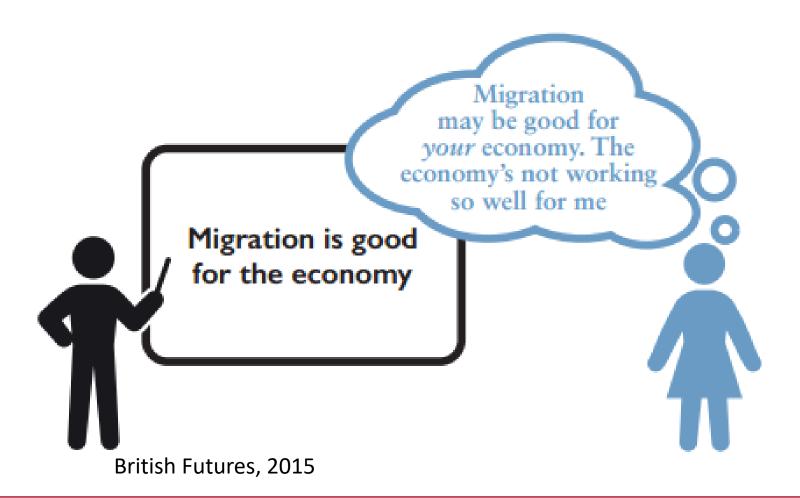


Speaking of decades of "sustained and unrestrained anti-foreigner abuse," in the UK press, the UN Commissioner went on "Many of these stories have been grossly distorted and some have been outright fabrications. Elsewhere in Europe, as well as in other countries, there has been a similar process of demonization taking place, but usually led by extremist political parties or demagogues rather than extremist media"

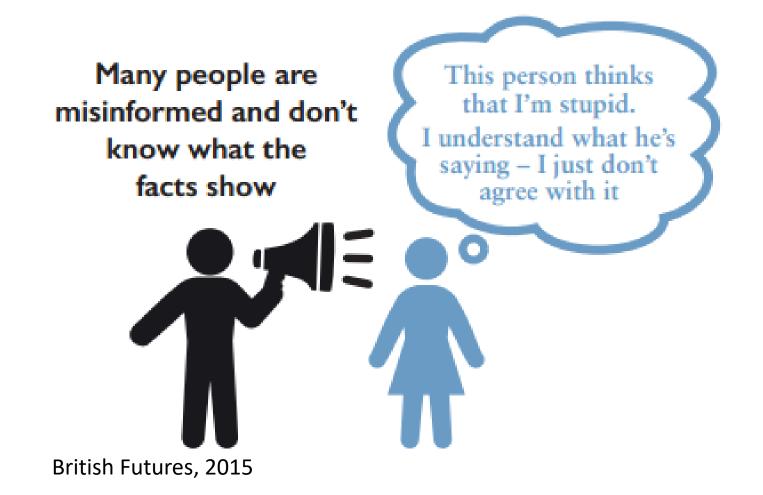
## It's clear that something isn't working



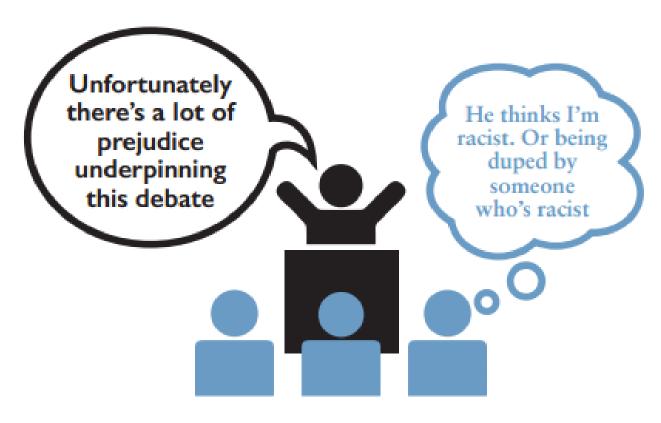
#### The myth of myth-busting



#### The myth of myth-busting

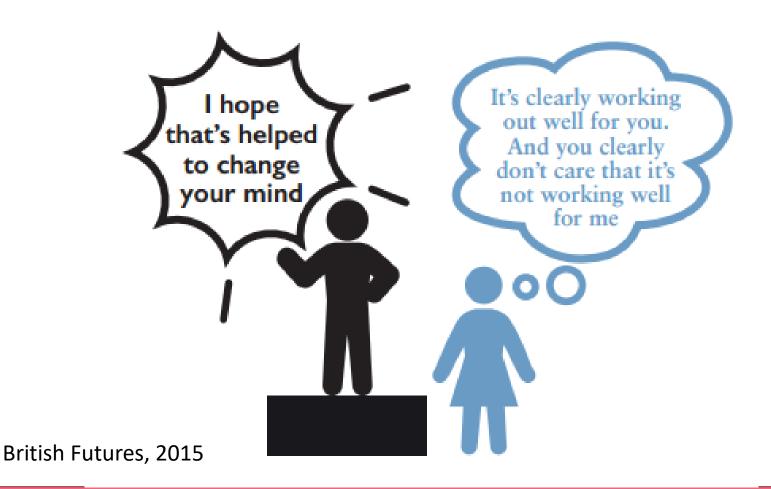


#### The myth of mythbusting



British Futures, 2015

#### The myth of mythbusting



## What is the role of journalism in a "post-fact" world?

"The difference between fiction and reality? Fiction has to make sense."

**Tom Clancy/Mark Twain** 





#### Why go after news, when you can have a story?







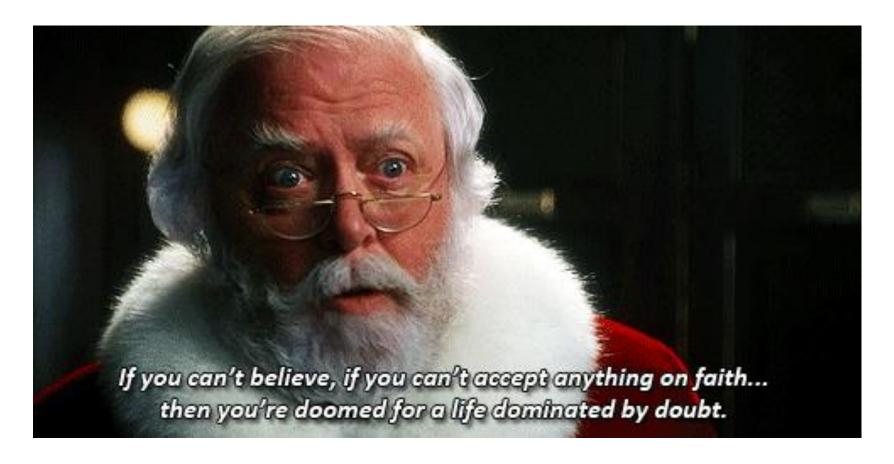


#### Real life is complicated





### We create fictions then get angry when they're not real



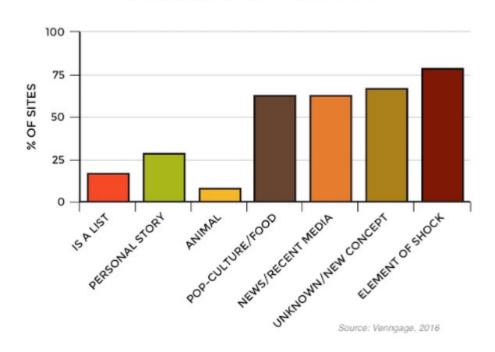
### Our fictions often don't even include their subjects



### What is the purpose of journalism?

To produce content or to produce news?

### COMMON FACTORS OF A CLICKBAIT TITLE

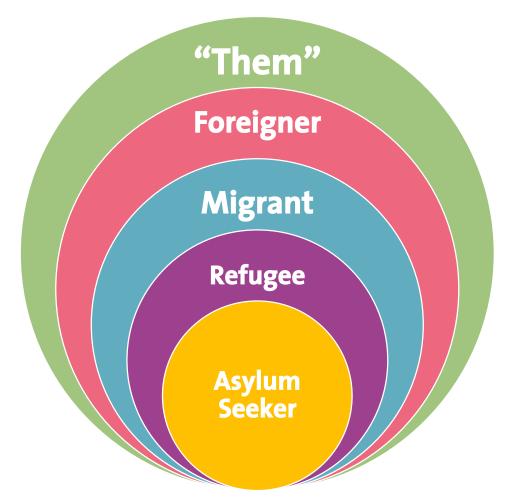


## What is the outcome of the story?

What happens next?
Understanding, feelings, or clicks?



#### **Neutrality or lazy thinking?**



### What does this mean for you?

Why are you covering the story – what do you want people to do as a result?

Have you already decided on your story, before you go looking for people to illustrate your point?

Who benefits from what you just wrote/filmed?

### What does "post-fact" reporting mean?

- Engaging with people's day-to-day concerns and feelings: Housing, jobs, education, health, public services
- Small facts, and real life not grand narratives and cartoon characters
- Asking asylum seekers & refugees what the story is not assuming you know